

# THE ROCK ACROSS AUSTRALIA 1999 REPORT

## **Preamble**

A total of 176 AC/CHR songs gained entry to THE ROCK ACROSS AUSTRALIA (TRAA) TOP 30 charts during 1999.

Just 93 artists recorded the songs that gained a position in TRAA Top 30 each week, and 78 artists made the TRAA end of year Top 100.

The biggest song of year was Cliff Richard's *There's No Power in Pity*. The song had an amazing run of 36 weeks on TRAA Top 30.

The biggest act however was undoubtedly DC Talk.

The group's achievements included:

- Most songs at number one on TRAA Top 30 — (4)
- Most weeks at number one on TRAA Top 30 — (20)
- Most weeks in the chart — (equivalent to 62 weeks)
- Most songs in the Top 10 of the TRAA Top 100 (2)
- Most (equal) songs in the TRAA Top 100 (5)
- Most played act on Christian and independent radio
- Most played song — Wanna Be Loved

Australian artists comprised 19% of the Top 100. [By comparison, ARIA's 1999 Top 100 comprised 16%.]

The biggest Australasian acts were Rebecca St James, Newsboys, Michelle Tumes, plus Paul Colman Trio.

Groups dominated TRAA Top 100 gaining 57% of the Top 100 and 60% of the Top 10.

Females scored almost 30% of the places in the Top 100, yet only a tenth of the Top 10.

Conversely, males scored less than 15% of overall positions, yet comprised 30% of the Top 10.

[Interestingly, ARIA's 1999 end of year report indicated that males comprised 10%, females 40% and groups 50% of the ARIA end of year Top 10. The Top 50 and Top 100 percentages were similar to TRAA Top 50 and Top 100.]

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## THE BIGGEST SONG

### Cliff Richard

Sir Cliff gained the number spot of the year with just one song in the Top 100 — *There's No Power In Pity* a song from his 2CD compilation, *Yesterday Today Forever*.

The song had an amazing run of 36 weeks. Cliff now holds the record for the song that stayed in TRAA for the longest period. This will be hard to beat!

So what were the songs that stayed in chart the longest?

We list songs that were in the TRAA Top 30 chart for 20 or more weeks.

Australasian acts gained three of the longest runner positions. Paul Colman gained two — as a soloist and as a member of the Paul Colman Trio (PC3). [\* Indicates still charting at the end of 1999.]

TRAA TI	TRAA HP	Top 100 HP	TITLE	ARTIST
36	1	1	There's No Power in Pity	Cliff Richard
26	3	3	Kiss Me	Sixpence None the Richer
25	3	11	Away from You	Supertones/Crystal Lewis
23*	2	4	River	Out of Eden
23	1	2	Wanna Be Loved	DC Talk
22	3	6	Fill My Cup (1999)	Paul Colman
20	1	8	Peace	Rebecca St James
20*	3	23	Dip	Paul Colman Trio

## THE NUMBER ONE SONGS

There were 12 number one songs during the year. Four songs spent six weeks each at the top of the chart — *Consume Me* (DC Talk), *Gravity* (Delirious?), *Wanna Be Loved* (DC Talk) and *Dive* (Steven Curtis Chapman).

Two of these hit number one twice — *Wanna Be Loved* (DC Talk) and *Dive* (Steven Curtis Chapman).

DC Talk held down the number one position for a record 20 weeks with four songs, and Steven Curtis Chapman spent 10 weeks at number one with two songs.

Reached #1	Weeks @ #1	Top 100 HP	TITLE	ALBUM
15 Feb	3	55	Supernatural	DC Talk
8 Mar	1	20	Everything in Between	Jars of Clay
15 Mar	5	27	My Friend	DC Talk
19 Apr	6	10	Consume Me	DC Talk
31 May	2	8	Peace	Rebecca St James
14 June	2	1	There's No Power in Pity	Cliff Richard
28 June	6	5	Gravity	Delirious?
9 Aug	4	15	Speechless	Steven Curtis Chapman
6 Sept	4	2	Wanna Be Loved	DC Talk
4 Oct	5	7	Dive	Steven Curtis Chapman
8 Nov	2	16	Get Down	Audio Adrenaline
22 Nov	1	7	Dive	Steven Curtis Chapman
29 Nov	2	2	Wanna Be Loved	DC Talk
13 Dec	3	46*	Unforgetful You	Jars of Clay

## MOST WEEKS IN THE CHART

DC Talk songs spent more weeks in the chart than anyone else — a total of 62 weeks.

For four months of the year, DC Talk had more than one song in the chart at a time.

On one occasion, DC Talk held down the top two positions as the album, *Supernatural*, was outselling and out playing its nearest rival by 2:1.

Total weeks in TRAA Top 30	Songs in Top 100	Artist
62	5	DC Talk
55	5	Delirious?
53	5	Rebecca St James
45	4	Michelle Tumes
45	2	Paul Colman/Paul Colman Trio

### **MOST SONGS IN TRAA TOP 100**

DC Talk, Delirious? and Rebecca St James were TRAA's most popular acts in 1999. Each shared the kudos for gaining the most songs in the TRAA Top 100 — (5).

Now a break down of each of their achievements in TRAA's Top 100.

	Top 10		Top 50		Top 100	
	N	%	N	%	N	%
DC Talk	2	20	3	6	5	5
Delirious?	1	10	4	8	5	5
Rebecca St James	1	10	2	4	5	5

#### **DC Talk**

DC gained five positions in the Top 100— two in the Top 10. All entries were from their *Supernatural* CD.

Top 100 HP	TRAA HP	TRAA WI	TITLE	ALBUM
2	1	23*	Wanna Be Loved	Supernatural
10	1	18	Consume Me	Supernatural
27	1	12	My Friend	Supernatural
55	1	5	Supernatural	Supernatural
86	2	4	Since I Met You	Supernatural

#### **Delirious?**

Delirious? also gained five hits from two albums throughout the year. *Gravity* was the biggest reaching #5 on the end of year chart.

The group also gained one position in the Top 10, two positions in the Top 25 and four in the Top 50.

Top 100 HP	TRAA HP	TRAA WI	TITLE	ALBUM
5	1	18	Gravity	Mezzamorphis
19	4	15	History Maker	King of Fools
38	5	9	Deeper	King of Fools
39	3	8	Heaven	Mezzamorphis
61	5	7*	See the Star	Mezzamorphis

**Rebecca St James**

Rebecca St James also gained five hits from the *Pray* album — two of these in the Top 25 and one in the Top 10.

Top 100 HP	TRAA HP	TRAA WI	TITLE	ALBUM
9	1	20	Peace	Pray
25	7	15	Give Myself Away	Pray
53	8	6	Pray	Pray
54	5	7	I'll Carry You	Pray
95	13	5*	OK	Pray

**AUSTRALASIANS WITH THE MOST SONGS IN TRAA TOP 100**

Australasian acts formed 19% of TRAA chart during 1999.

The acts gaining a position included:

- Alabaster Box
- Kate Spence
- Lisa Marie Wills
- Michelle Tumes
- Newsboys
- Paul Colman
- Paul Colman Trio
- Rebecca St James
- Rhubarb

Rebecca St James gained more chart positions in TRAA Top 100 than any other Australasian. She gained (5), Michelle Tumes and Newsboys (4) and Paul Colman/Paul Colman Trio (2).

	Top 10		Top 50		Top 100	
	N	%	N	%	N	%
Rebecca St James	1	10	2	4	5	5
Michelle Tumes	0	0	3	6	4	4
Newsboys	0	0	2	4	4	4
Paul Colman /Trio	1	10	2	4	2	2

### Rebecca St James

See details above.

### Michelle Tumes

Four songs from Michelle Tumes gained a position in TRAA Top 100. Three of these came from her debut album *Listen*, and the other from the *Streams* concept album.

Top 100 HP	TRAA HP	TRAA WI	TITLE	ALBUM
13	3	16	Feel	Listen
29	9	13	Hold On	Streams
42	2	7	Healing Waters	Listen
97	14	9*	Heaven Will Be Near Me	Listen

### Newsboys

The Newsboys also gained four positions. Three from the *Step Up to the Microphone* set and the other from the recently released *Love Liberty Disco*.

Top 100 HP	TRAA HP	TRAA WI	TITLE	ALBUM
21	7	17	Step up To The Microphone	Step up To The Microphone
41	2	6*	Love Liberty Disco	Love Liberty Disco
71	8	7	Believe	Step up To The Microphone
99	5	3	Woo Hoo	Step up To The Microphone

### Paul Colman Trio

Paul Colman scored the biggest Australasian hit this year with a re-edit of *Fill My Cup* previously released on two solo albums.

*Fill My Cup (1999)* earned Colman the distinction of being the *Most Played Song of the Year* by an Australasian on Christian and independent radio last year. It also scored a place in the Top 5 *Most Played Songs of the Year* chart.

In addition, Paul Colman Trio was the *Most Played Australasian Act* on Christian and independent radio over the past year. It was the fifth *Most Played Artist* of the year.

PC3 also shared the honor of gaining two songs in the Top 25 with DC Talk, Delirious? and Rebecca St James.

Top 100 HP	TRAA HP	TRAA WI	TITLE	ALBUM
6	3	22	Fill My Cup (1999)	Serious Fun
23	3	20*	Dip	Serious Fun

## **MAKE UP OF ACTS IN TRAA TOP 100**

	Top 10		Top 50		Top 100	
	N	%	N	%	N	%
Female	1	10	15	30	29	29
Male	3	30	5	10	14	14
Group	6	60	30	60	57	57

## **Comparison with ARIA TOP 100**

	Top 10		Top 50		Top 100	
	N	%	N	%	N	%
Female	4	40	17	34	29	29
Male	1	10	7	14	20	20
Group	5	50	26	52	51	51

## **Country of origin**

	Top 10		Top 50		Top 100	
	N	%	N	%	N	%
Australian	2	20	10	20	19	19
UK	2	20	7	14	9	9
USA	6	60	33	66	72	72

US acts dominate the Aussie charts.